

The Jan

An In-the-Hoop Project

Shoulder purse with 2 zippered pockets. Optional quilting.

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Do not resize this design. The zipper will not fit if you do!!!

The Jan A Viking Designer 1, etc.			
148 x 238mm 5.83 x 9.37" Finished size 5.25" x 8.75"		1JanA_Frnt	1JanA_Back
A. Front	Your choice	6.75 x 10.5"	
B. Back	Your choice		6.75 x 10.5"
C. Lining 1	Your choice	6.75 x 10.5"	6.75 x 10.5"
D. Lining 2	Match Lining 1		6.75 x 6"
E. Lining - Pocket	Your choice		6.75 x 10.5"
F. Batting*	Fusible fleece	6.75 x 10.5"	6.75 x 10.5"*
G. Pocket	Optional		6.75 x 11"
The Jan B Brother ULT, 2800D etc.			
158 x 258mm 6.22 x 10.16" Finished size 5.75 x 9.75"		2JanB_Frnt	2JanB_Back
A. Front	Your choice	7.25 x 11.25"	
B. Back	Your choice		7.25 x 11.25"
C. Lining 1	Your choice	7.25 x 11.25"	7.25 x 11.25"
D. Lining 2	Match Lining 1		7.25 x 6.25"
E. Lining - Pocket	Your choice	7.25 x 11.25"	
F. Batting*	Fusible fleece	7.25 x 11.25"	7.25 x 11.25"*
G. Pocket	Optional		7.25 x 12"

Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk.

Batting: Pellon fleece, Warm and Natural, fusible fleece.

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Additional Materials	Cutaway stabilizer – cut to fit in the hoop, 2 pieces. 1 9" Zipper: #3, nylon. Never use metal. Scotch tape and painter's tape Kids wash away glue stick or temporary spray adhesive Embroidery and bobbin thread ¾ - 1" wide mid-weight webbing or home dec trim: cut to preferred length. <i>See page 12 for more info.</i>
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*Batting will make your case a little more firm than using just stabilizer alone. You may also apply it to the Back if your machine can handle the thickness. (*See warning below*).

If using fusible fleece, pre-fuse it to the backside of the Front (A) and/or Back (B) fabrics. If using regular batting, I will remind you in the instructions when to place it.

Warning: some machines cannot stitch through all the layers in the final step because the foot rides too low. If your machine has trouble with thick layers, add batting only to the front of the case (the side without the zipper). You can further reduce thickness by using polymesh stabilizer for the front instead of a thicker cutaway stabilizer.



I purchase my fusible fleece and stabilizers from www.terraddonembroidery.com.

I purchase my zippers from www.zipperstop.com and www.wawak.com. Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case anyway. You get better prices when purchasing all one length and color.

Preliminary Instructions

You only need to stitch the Front, page 3, if you plan on:


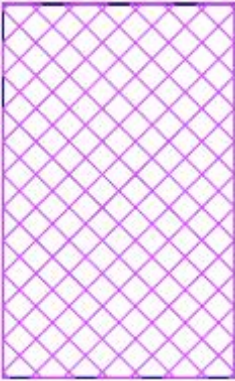

1. Stitching the quilting pattern
2. Adding a design or monogram to the front
3. Both of the above

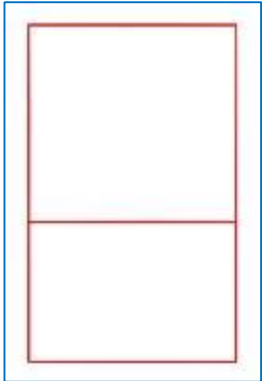
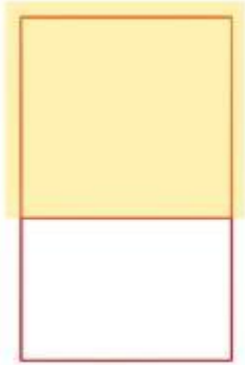
If doing neither, skip to the instructions for the Back on page 5.




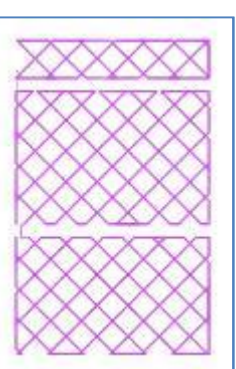
You may add a design or monogram using your favorite software or at your machine. Substitute it for the text in Step #4, Front on page 3.

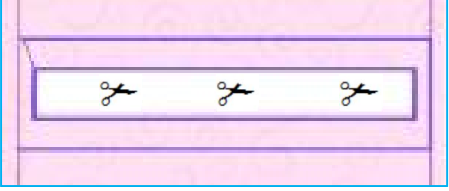
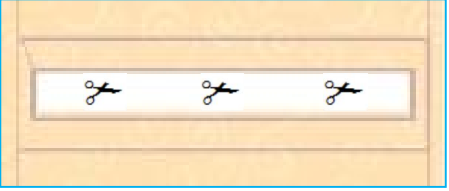

You will be removing the hoop from the machine a number of times during the process. Always place it on a flat surface, not on your lap. This will help keep the project from shifting in the hoop.

Front – Both Sizes Non-Zipper Side 40 wt rayon or poly thread - Thread colors are your choice!			
	Hoop one piece mid-weight cutaway stabilizer (or polymesh). Load the appropriate Front file into your machine:		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">1JanA_Frnt</td> <td style="width: 50%; text-align: center;">1JanB_Frnt</td> </tr> </table>	1JanA_Frnt	1JanB_Frnt
1JanA_Frnt	1JanB_Frnt		
1	Place the hoop on the machine. Stitch Color #1, the placement outline. <div style="float: right; border: 1px solid blue; width: 150px; height: 150px; margin-left: auto; margin-right: 0;"></div>		
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.		
2B	Place optional batting (F) over the placement lines, covering all stitching. <div style="float: right; border: 1px solid blue; width: 150px; height: 150px; background-color: #cccccc; margin-left: auto; margin-right: 0;"></div>		
2C	Place the Front (A) FACE UP over the placement lines, covering all stitches. Tape edges in place. <div style="float: right; border: 1px solid blue; width: 150px; height: 150px; background-color: #ffcccc; margin-left: auto; margin-right: 0;"></div>		


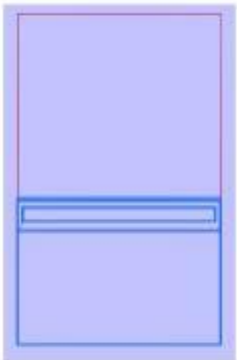
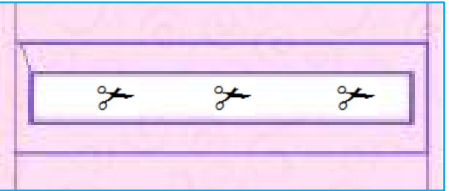
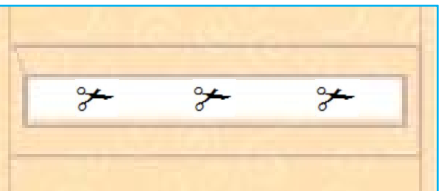
2D	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the front to the stabilizer/batting.</p>	
3	<p>Optional: Stitch Color #3, the quilting pattern.</p> <p><i>Advance to the next color if you don't wish to quilt the front.</i></p>	
4	<p>Stitch your design here, replacing the text. The text is included to help you place your design. It is not intended to be stitched.</p>	
5	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
6	<p>Cut away excess fabric and stabilizer from outside the rectangular stitching, leaving approximately ½" extra fabric on all sides.</p>	
7	<p>Lay the front to one side and continue with the Back on page 5.</p>	
<p>I prefer to line the front when I finish the project so that the back of my design/monogram is covered. Hang on to both of the linings</p> <p>If you are just quilting the front and not stitching a design/monogram too, you may choose to apply the lining to the back of the stabilizer at the beginning of Step #2B so that it will be included in the quilting. <i>See instructions for the Back, Steps 2A & 2B, page 5 for more help with adding a lining.</i></p>		


Back – Both Sizes Zipper Side 40 wt rayon or poly thread - Thread colors are your choice!			
	<p>Hoop mid-weight cutaway stabilizer. Do NOT use polymesh or tearaway.</p> <p>Load the appropriate Back file:</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>2JanA_Back</td> <td>2JanB_Back</td> </tr> </table>	2JanA_Back	2JanB_Back
2JanA_Back	2JanB_Back		
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline.</p> 		
2A	<p>Remove the hoop from the machine. Turn it over so the back of the hoop is FACE UP. Place on a flat surface.</p>		
2B	<p>Place Lining 2 (D) FACE UP over the placement lines, covering the upper stitching lines. Place the bottom edge along the line that runs across the inner part of the purse.</p> <p>Use kids glue stick, temporary spray adhesive, or masking tape to hold the lining in place.</p> <p><i>I apply a little glue stick along the edges of the fabric (wrong side) to hold in place. Carefully smooth down the fabric (you can press it into the glue better once you turn the hoop over) and tape the corners in place to keep them from flipping back over.</i></p> <p><i>Do NOT wait until the last step to apply the lining for the back. You won't be able to get to the zipper to open it.</i></p> 		
2C	<p>Turn the hoop over and place it RIGHT SIDE UP on a flat surface.</p>		


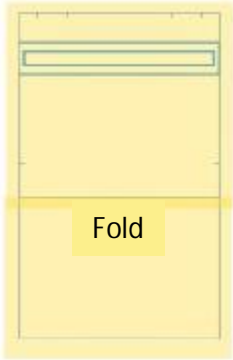
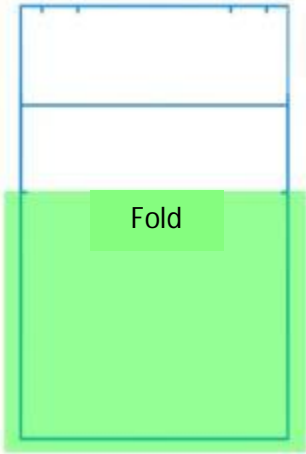
2D	<p>Place optional batting (F), over the placement lines, covering all stitching.</p> <p><i>I recommend skipping the batting on this side if your machine has difficulty when stitching really thick layers.</i></p> <p>Tape top and bottom to help hold in place.</p>	
2E	<p>Place the Back (B) FACE UP over the placement lines, covering all stitching.</p> <p>Tape edges in place.</p>	
2F	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still laying smooth underneath the hoop.</p> <p>Stitch Color #2, the tack-down to keep the front and lining pieces in place and create the placement stitches for the zipper.</p>	
3	<p>Optional: Stitch Color #3, the quilting pattern.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	




4B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
4C	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
4E	<p>Do NOT put the zipper down yet!</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #4, a zigzag stitching that covers the raw edges of the zipper opening.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (vertical hoop) or to the bottom (horizontal hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>I use blue tape in the photos just so you can see it better.</i></p> <p><i>You may use Dritz Wonder Tape on the back of the zipper instead of the scotch tape method if you prefer.</i></p> <p>Tape the zipper pull tab down so it points away from the case.</p>	
NOTE	<p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p>Very Important - Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want the foot or needle hitting those hard pieces of metal.</p>	


5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight tack-down run.</p> <p>Remove all of the scotch tape before starting the fancy stitch. <i>If you forget to stop the machine, you will be picking scotch tape out of the stitching, not a very fun job.</i></p> <p><i>Try using a contrasting thread color for the fancy stitches and matching the thread to the zipper for the zig-zag stitching (candlewick pattern).</i></p>
6A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
6B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY!</p> <p style="text-align: center;">DO NOT SKIP THIS STEP!</p> <div data-bbox="453 842 1279 1045" data-label="Image"> </div> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later</p>
6C	<p>Turn the hoop over so the back of the hoop is FACE UP. Place on a flat surface.</p>
6D	<p>Place one Lining 1 (C) FACE Down over the placement lines, covering all stitching lines.</p> <p>Tape edges in place.</p> <div data-bbox="1182 1314 1417 1675" data-label="Image"> </div>

6E	<p>Place Pocket Lining (E) FACE UP over the previous piece of lining, covering the entire project.</p> <p>Tape edges in place.</p>	
6F	<p>Turn the hoop over to the right side and return it to the machine.</p> <p>Stitch Color #6, tacking down the bottom half of the lining and creating the placement stitches for the bottom zipper.</p>	
7A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
7B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
7C	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	
7D	<p>Carefully trim away both lining fabrics from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	

7E	<p>Do NOT put the zipper down yet!</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #7, a zigzag stitching that covers the raw edges of the zipper opening.</p>
7F	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (vertical hoop) or to the bottom (horizontal hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p>  <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge.</p> <p><i>You may use Dritz Wonder Tape on the back of the zipper instead of the scotch tape method if you prefer.</i></p> <p>Tape the zipper pull tab down so it points away from the case</p>
7G	<p>Return the hoop to the machine.</p> <p>Stitch Color #7, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight tack-down run.</p> <p>Remove all of the scotch tape before starting the fancy stitch. <i>If you forget to stop the machine, you will be picking scotch tape out of the stitching, not a very fun job.</i></p> <p><i>Try using a contrasting thread color for the fancy stitches and matching the thread to the zipper for the zig-zag stitching (candlewick pattern).</i></p>
8A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>

8B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY!</p> <p style="text-align: center;">DO NOT SKIP THIS STEP!</p>  <p style="text-align: center;">Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later</p>
8C	<p>Turn the hoop over so the back of the hoop is FACE UP. Place on a flat surface.</p>
8D	<p>Remove the masking tape holding the linings in place.</p> <p>Fold both layers of lining down at the seam line.</p> <p>Lining 1 and 1 are now the only linings visible. The pocket lining has been folded inside.</p> <p>Smooth the linings out and hold the edges in place with masking tape.</p> 
8E	<p>Turn the hoop over to the right side and place it on a flat surface.</p>
8F	<p>Fold optional pocket (G) in half, wrong sides together. It will measure 6.75 x 5.5" for size A; 7.25 x 6" for size B. Press to crease fold.</p> <p>Place pocket over project in hoop. The folded edge should line up with the 2 little placement lines stitched approximately 2" below the bottom edge of the zipper. The raw edges will overlap the tackdown stitches at the edges and bottom of the purse by 1/4" to 1/2".</p> <p><i>Watch carefully if you used a directional fabric or print. If the pocket will be on the zipper side when finished, the "good" side should be out. If the pocket is to be placed on the other side of the purse, turn the pocket over so the "good" side is against the purse fabric.</i></p> <p>Tape the edges of the pocket in place.</p> 

8G	<p>Cut a length of webbing or trim for the shoulder strap to the desired length plus 1". <i>I like to use 36", but then I am only 5'1" tall.....</i></p> <p>Place the cut edges of the cord approximately ½" outside the tackdown stitching, centering the edges between the short marks at the top of the purse.</p> <p>Place the remainder of the cord on top of the purse inside the tackdown stitching. You may tuck it inside the pocket – or tape it down to keep it out of the way as you sew the purse shut.</p>	
NOTE	<p><i>You may also like the method I use for The Terri's shoulder strap. I add fabric loops with metal rings at the top of the purse at this point and then sew an adjustable shoulder strap on after it is finished. You can download The Terri instructions at http://www.pegboardcrafts.com/Designs/ITH/MiscBags/TheTerri.html</i></p> <p><i>Create the loops as shown on page 3 of The Terri and attach them at the marks at the top of your purse as instructed in 6D, above. Then make the adjustable strap as shown on page 25 of The Terri.</i></p>	
8H	<p>CHECK THAT THE ZIPPERS ARE OPEN HALFWAY!!!</p> <p>Place the prepared front <i>or the Front (A) fabric</i> over the project in the hoop, FACE DOWN. Match all four corners of the original placement lines on the prepared case front to those on the case back. <i>I stick pins down into the corners to make sure they match!</i></p> <p>All edges will overlap the placement stitches about ½".</p> <p>Tape securely in place so it does not shift when stitching. <i>Remove any pins that were used to hold it in place before taping.</i></p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
8I	<p>If not using a prepared front, you may place a piece of batting (F) on top of the front (A).</p>	
8J	<p>Place the remaining Lining (1) FACE UP over the project in the hoop, covering the outer stitching lines.</p> <p>Tape in place.</p>	

8K	Return the hoop to the machine.
8L	<p>Did I mention to double check that the zippers are open halfway?</p> <p>Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the case is turned right side out.</i></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts.</p> <p>The second round of stitching is a regular length sewing stitch.</p> <p>The third round is a zigzag to finish the case seam.</p>
9	<p>The stitching part is done. Remove the hoop from the machine and the project from the hoop.</p> <p>One last time, check that the zippers are open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</p>
10	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p><i>Do not trim the ends of any cording that might ravel. Leave them at least ½" long and apply fray check to the ends.</i></p> <p>You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> 
11	<p>Trim away the excess stabilizer from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches.</p> <p><i>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i></p>
12	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.</p>

13	<p>Open the zipper the whole way.</p> <p><i>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>
14	<p>Turn the case thru the opening in the zipper. Use a point turner to help turn the case and push the edges of the seams outward.</p>
15	<p>Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.</p>
15	<p>Voila! Great Job!</p> 

PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, your machine should be upgraded to v1.33 or later. Pauses are already programmed in these files. Take them right to the machine. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the 1st design retains its stops, following designs lose them.

I did not try to match the colors in the instructions at the machine, but chose similar colors instead. Load the thread colors that you like best.

If you prefer adding your own pauses, you will find the Pause command on your machine on the color editing screen. It is the icon of the hand at the bottom of the screen

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on a horizontal zipper.